

St. Mary's Episcopal Church
High Point, North Carolina

Goulding & Wood, 2016
Re-designed, re-scaled, and enlarged from Casavant, 1985

GREAT

16' Bourdon
8' Principal
8' Bourdon
4' Octave
4' Flute
2' Fifteenth
1' Mixture III
8' Trumpet
8' Clarinet
Great to Great 16 - Unison Off - 4
Tremulant

SWELL

8' Chimney Flute
8' Diapason
8' Viole de Gambe
8' Voix céleste
4' Principal
4' Spire Flute
2' Recorder
2²/₃' Cornet II
16' Bassoon-Oboe
8' Trumpet
8' Oboe
Swell to Swell 16 - Unison Off - 4
Tremulant

ANTIPHONAL

8' Open Diapason
8' Stopped Diapason
4' Principal
4' Harmonic Flute
2' Fifteenth
1¹/₃' Mixture IV
8' Bombarde
Antiphonal to Antiphonal 16 - Unison Off - 4

PEDAL

32' Resultant *mf*

32' Resultant *mp*

16' Subbass

16' Bourdon

8' Principal

8' Bass Flute

8' Bourdon

4' Principal

4' Bourdon

16' Bombarde

16' Bassoon

8' Bombarde

8' Bassoon

4' Bombarde

4' Oboe

INTERMANUAL COUPLERS

Swell to Great 16-8-4

Antiphonal to Great 16-8-4

Great to Antiphonal 16-8-4

Swell to Antiphonal 16-8-4

Great to Pedal 8-4

Swell to Pedal 8-4

Antiphonal to Pedal 8-4

Full Organ

Three-manual, electro-pneumatic action

Three hundred level memory system with the following per each level:

10 General pistons *thumb and toe*

8 Divisional pistons – Great, Swell, Antiphonal *thumb*

5 Divisional pistons – Pedal *toe*

Full Organ *thumb and toe*

Forward Combination pistons *thumb and toe*

Back Combination piston *thumb*

One standard and three programmable Crescendo settings